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1901
Apr. 13
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CATALOGUE

OF

# MODERN PICTURES

AND

## Water Colour Drawings

OF

## THOMAS FENN, ESQ.

*Deceased, late of 22 Down Street, Piccadilly, W.;*

## MAJOR BENSON HARRISON

*Deceased, late of The Grange, Leamington Spa;*

ALSO

## PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, APRIL 13, 1901,**

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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# CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, APRIL 13, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of THOMAS FENN, Esq., deceased, late of 22 Down Street, Piccadilly, W.*

## DRAWINGS.

W. W. DEANE.

1 A Street Scene
$17\frac{1}{2}$ *in.* by 13 *in.*

T. B. HARDY.

2 Off the South Foreland
$4\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

R. MALCOLM LLOYD, 1895.

3 Low Tide at Rye
13 *in.* by 23 *in.*

H. PILLEAU.

4 San Pablo, Seville
10 *in.* by 14 *in.*
*Exhibited at the Royal Institute*

SEYMOUR LUCAS, R.A.

5 An Interesting Story—*black and white*
11 *in.* by 15½ *in.*

G. S. WALTERS.

6 Leaving Yarmouth; and Coming up the Maas—*a pair* 2
9½ *in.* by 13½ *in.*

## PICTURES.

A. DE BREANSKI.

7 Llyn Gwernan, Dolgelly: Evening
23 *in.* by 35 *in.*

A. DE BREANSKI.

8 The Vale of Llangollen
23 *in.* by 35 *in.*

GUSTAVE DE BREANSKI.

9 Departure of the Fishing-Smack
23 *in.* by 35 *in.*

GUSTAVE DE BREANSKI.

10 Coming into Harbour
19½ *in.* by 29½ *in.*

W. P. FRITH, R.A., 1862.

11 The Village Model: Study for the Diploma Work
10 *in.* by 11 *in.*

W. P. FRITH, R.A., 1898.

12 A New Model
24 *in.* by 20 *in.*

EDWIN HAYES, R.H.A.

13 The Mumbles Lighthouse
5½ *in.* by 9½ *in.*

STUART LLOYD, 1881.

14 A Glimpse of the Sea
20 *in.* by 35 *in.*

ERNEST PARTON.

15 On Lake Windermere
35 *in.* by 27 *in.*

ERNEST PARTON.

16 On the Kennet: Summer afternoon
16 *in.* by 23 *in.*

ERNEST PARTON.

17 A Silvery River
10 *in.* by 13½ *in.*

J. B. SMITH.

18 On the Cornish Coast, near Boscastle
25 *in.* by 35 *in.*

W. L. WYLLIE, A.R.A.

19 A Breezy Day on the Medway
6½ *in.* by 9½ *in.*

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## *THE PROPERTY OF A GENTLEMAN.*

### DRAWINGS.

E. DAYES, 1788.

20 Carisbrooke Castle
12½ *in.* by 16 *in.*

T. HEARNE, 1808.

21 Cassiobury
10½ *in.* by 14 *in.*

C. STANFIELD, R.A., 1849.

22 A Swiss Valley, with village and figures
18½ *in.* by 25 *in.*

S. PROUT.

23 The Arch of Constantine
23½ *in.* by 19 *in.*

MRS. ALLINGHAM.

24 RHODA
$4\frac{1}{2}$ *in.—circle*

W. ANDERSON.

25 SCARBOROUGH
$6\frac{1}{2}$ *in.* by 9 *in.*

G. B. CIPRIANI.

26 CUPIDS REPRESENTING THE ARTS
$4\frac{3}{4}$ *in.* by $5\frac{1}{4}$ *in.*

G. BARRET.

27 A WOOD SCENE, with cattle and figure
$8\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

R. CALDECOTT.

28 LANDSCAPES—*two in one frame*

D. COX.

29 A WATERMILL
$10\frac{1}{2}$ *in.* by 15 *in.*

L. FRANCIA.

30 LOW TIDE, with stranded boat
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

L. FRANCIA, 1809.

31 OLD HULKS ON THE MEDWAY
7 *in.* by $14\frac{1}{2}$ *in.*

KATE GREENAWAY.

32 Design for a Book-Plate
$8\frac{1}{2}$ *in.* by 7 *in.*

T. HEARNE.

33 Wetherall Priory—*Indian ink*
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

S. HOWITT.

34 Netley Abbey
$14\frac{1}{2}$ *in.* by 22 *in.*

J. MALTON.

35 Grafton Street, Dublin
10 *in.* by $14\frac{1}{2}$ *in.*

N. POCOCK, 1814.

36 Men-of-War
16 *in.* by 23 *in.*

S. PROUT.

37 Ypres
$13\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

P. SANDBY.

38 An Old Castle, with figures
8 *in.* by $10\frac{1}{2}$ *in.*

A. VICKERS.

39 Hamburg
9 *in.* by $14\frac{1}{2}$ *in.*

## PICTURE.

R. CALDECOTT.

40 Monaco
6 *in.* by 8½ *in.*

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## WATER COLOUR DRAWINGS.

*A SERIES OF VIEWS ON DARTMOOR, BY E. M. WIMPERIS*, 1897.

41 Mists Lifting over Dartmoor
13½ *in.* by 20½ *in.*

42 Agberough Beacon, Dartmoor
13½ *in.* by 20½ *in.*

43 A Passing Shower: Dartmoor
13½ *in.* by 20½ *in.*

44 Near Hare Tor
13½ *in.* by 20½ *in.*

45 A Crossing-Place
13½ *in.* by 20½ *in.*

46 Driving the Flock
13½ *in.* by 20½ *in.*

47 The Top of the Moor
13½ *in.* by 20½ *in.*

48 Cloud Shadows on Hare Tor
13½ *in.* by 20½ *in.*

49 Carrying Peat
13½ *in.* by 20½ *in.*

50 Somter Tor
13½ *in.* by 20½ *in.*

51 A Hazy Day
13½ *in.* by 20½ *in.*

52 Wortleberry-Gatherers Returning from the Moor
13½ *in.* by 20½ *in.*

53 Stepping-Stones on the Lyd
13½ *in.* by 20½ *in.*

54 Crossing the Moor
13½ *in.* by 20½ *in.*

55 A Coming Storm : Dartmoor
13½ *in.* by 20½ *in.*

56 A Moorland Stream
13½ *in.* by 20½ *in.*

57 On the Lyd
6½ *in.* by 9½ *in.*

58 A Passing Storm
6½ *in.* by 9½ *in.*

59 A Road over the Hill
6½ *in.* by 9½ *in.*

60 A Grey Day on the Moors
6½ *in.* by 9½ *in.*

61 The Edge of the Moor
6½ *in.* by 9½ *in.*

62 On the Road to Whett's Steps
6½ *in.* by 9½ *in.*

63 A Dartmoor Stream
6½ *in.* by 9½ *in.*

64 Evening Shadows
6½ *in.* by 9½ *in.*

65 A Ford on the Lyd
6½ *in.* by 9½ *in.*

## *THE PROPERTY OF A GENTLEMAN.*

### DRAWINGS.

A. LEGROS, 1898.

66 YOUNG HERCULES AND CHIRON—*silver point*
$9\frac{1}{2}$ *in.* by 12 *in.*

CLARA MONTALBA.

67 MARSTRAND, Sweden
10 *in.* by 7 *in.*

LORD LEIGHTON, P.R.A.

68 ELECTRA AT THE TOMB OF AGAMEMNON—*black and white chalk*
11 *in.* by $12\frac{1}{2}$ *in.*

J. M. W. TURNER, R.A.

69 AN OLD STREET IN DOVER
$6\frac{1}{2}$ *in.* by 8 *in.*
*From the Earl of Warwick's Collection*

### PICTURE.

W. HENNESSY.

70 VIEW IN THE ESTERELLES, Cannes
8 *in.* by 14 *in.*

## *DIFFERENT PROPERTIES.*

### DRAWINGS.

G. C. GAITE, 1890.

71 The Piazza of St. Mark's
20 *in.* by 9 *in.*

C. FIELDING.

72 A Coast Scene, with wreck and boats
5 *in.* by 7 *in.*

G. MORLAND.

73 Sportsmen and Spaniels—*pencil*
12½ *in.* by 17 *in.*

W. L. LEITCH.

74 A River Scene; and A Road Scene—*a pair*
9 *in.* by 12 *in.*

J. HOPPNER, R.A.

75 An Old Church—*crayons*
11 *in.* by 17 *in.*

J. HOPPNER, R.A.

76 An Old Water-Mill—*crayons*
11 *in.* by 14 *in.*

C. FIELDING.

77 A Road Scene, with cottage and figures
6 *in.* by 9½ *in.*

LEOPOLD RIVERS.

78 A Farm Scene, with peasant
11½ *in.* by 21 *in.*

T. GAINSBOROUGH, R.A.

79 A Lady, in muslin dress, and hat—*crayons*
19 *in.* by 13 *in.*

G. CATTERMOLE.

80 Salisbury
10 *in.* by 14 *in.*

G. CATTERMOLE.

81 A Watermill, near Salisbury
9½ *in.* by 13½ *in.*

J. CONSTABLE, R.A.

82 A Landscape, with windmill
9 *in.* by 13 *in.*

J. VARLEY.

83 River Scenes, with boats and figures—*a pair* 2
7 *in.* by 9½ *in.*

GUIDO BACH.

84 The Flower-Seller
8¾ *in.* by 6½ *in.*

## PICTURES.

C. M. ALDIS, 1841.

85 Scene at Nick-e-Nook, in Wyresdale, Lancashire
24½ *in.* by 29½ *in.*

T. S. COOPER, R.A., 1881.

86 Five Cows in a Meadow: Evening
17½ *in.* by 24 *in.*

YEEND KING.

87 The Ferry
17 *in.* by 23 *in.*

YEEND KING.

88 A Farmyard, with geese
*On panel*—14 *in.* by 20 *in.*

E. J. NIEMANN, 1864.

89 Radnall Bridge, Salop
13 *in.* by 19 *in.*

REMBRANDT (After).

90 The School of Anatomy, by F. D. Hardy, 1870.
*On panel*—11 *in.* by 14 *in.*

A. VICKERS, 1860.

91 Lake of Zurich
11⅓ *in.* by 17½ *in.*

A. VICKERS, 1864.

92 A View at Edmonton
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

G. B. WILLCOCK.

93 A Village School
$13\frac{1}{2}$ *in.* by 19 *in.*

P. WILLIAMS, 1861.

94 The Mendicant
*On panel*—16 *in.* by $13\frac{1}{2}$ *in.*

J. NORTHCOTE, R.A.

95 Portrait of the Youngest Daughter of Sir William Elford, Bart.
25 *in.* by 20 *in.*

RUBENS.

96 The Rape of the Sabines—*sketch*
*On panel*—11 *in.* by 23 *in.*

S. ROSA.

97 A River Scene, with figures
10 *in.* by 26 *in.*

EDWIN ELLIS.

98 Off the Cornish Coast
17 *in.* by 31 *in.*

EDWIN ELLIS.

99 Provisions for the Fleet
11 *in.* by 17 *in.*

EDWIN ELLIS.

100 UNDER THE CLIFFS
6 *in.* by 8½ *in.*

E. TURNER, 1861.

101 COTTAGE HOSPITALITY
19½ *in.* by 29½ *in.*

J. C. MORRIS, 1861.

102 ON THE DEVONSHIRE HILLS
35 *in.* by 60 *in.*

J. C. MORRIS.

103 COLLECTING THE FLOCK
72 *in.* by 120 *in.*

R. R. McIAN, A.R.S.A.

104 A SCENE FROM A PLAY, with a portrait of Kean
25 *in.* by 30 *in.*

J. HANSON WALKER.

105 FIVE-O'CLOCK TEA
35 *in.* by 27 *in.*

J. HANSON WALKER.

106 FACES IN THE FIRE
30 *in.* by 36 *in.*

A. BARLAND, 1863.

107 THE THAMES AT GREAT MARLOW
29 *in.* by 49 *in.*
*Exhibited at the Royal Academy*, 1863

F. LEFLER.

108 The Madonna and Child
37 *in.* by 27 *in.*

E. FORTI (Rome).

109 The Tryst
23 *in.* by 38 *in.*

A. EVERSEN.

110 A View in Utrecht
21 *in.* by 27 *in.*

LEOPOLD RIVERS.

111 A View over a Landscape, with church and h rvest-field
*On panel*—15½ *in.* by 25½ *in.*

J. B. COROT.

112 A Landscape, with building and figures
15 *in.* by 30½ *in.*

E. DOUGLAS, 1884.

113 The Artist's Models
45 *in.* by 31 *in.*

C. BAUMGARTEN, 1869.

114 The Curé's Kitchen
30 *in.* by 36 *in.*

N. DIAZ.

115 Le Decameron
9 *in.* by 12½ *in.*

J. B. COROT.

116 Evening: A Study
10 *in.* by 7 *in.*

MOESELAGEN.

117 Old Eyes and Young Eyes
25 *in.* by 21 *in.*

P. GROLLERON.

118 Defending the Guns
24 *in.* by 19½ *in.*

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## *THE PROPERTY OF A LADY.*

### DRAWINGS.

D. COX.

119 Crossing the Common
11 *in.* by 14½ *in.*

C. FIELDING.

120 A View over the Downs
7 *in.* by 10 *in.*

T. B. HARDY.

121 Venice from the Public Gardens
12½ *in.* by 19½ *in.*

L. HAGHE, 1865.

122 The Traitor

28 *in.* by 21½ *in.*

J. KIRKPATRICK, 1898.

123 An Irish Peasant-Girl; and A Milkmaid—*a pair* 2

11½ *in.* by 9½ *in.*

J. F. LEWIS, R.A.

124 Going to Market: Spain

10½ *in.* by 14 *in.*

FORD MADOX BROWN.

125 Spring

17½ *in.* by 12½ *in.*

J. STEEPLE, 1872.

126 A Storm-Cloud: Pont-y-Garth

23½ *in.* by 35½ *in.*

W. L. WYLLIE, A.R.A.

127 The Poop of H.M.S. 'Black Prince': The Manœuvres, Lough Swilly

11 *in.* by 16 *in.*

## PICTURES.

E. W. COOKE, R.A.

128 The Paestum Mountains from Salerno
9 *in.* by 17 *in.*

H. AUTON DUFFENBACH

129 A Child, with cats and kittens
12 *in.* by 15 *in.*

W. HUGHES, 1896.

130 Prawns on a Dish
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

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## *THE PROPERTY OF A GENTLEMAN.*

## DRAWINGS.

K. H.

131 A Landscape: Sunset
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

G. A. P. TALBOT.

132 A Coast Scene, Riviera
$12\frac{1}{2}$ *in.* by 21 *in.*

D. COX, 1847.

133 A Landscape, with wood-cutter
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

ALBERT GOODWIN, 1885.

134 HASTINGS
11 *in.* by 17 *in.*

C. STANFIELD, R.A.

135 A ROCKY LANDSCAPE, with castle and soldiers—*sepia*
11 *in.* by 17 *in.*

C. STANFIELD, R.A.

136 VENICE—*sepia*
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

## PICTURES.

137 WESTMINSTER BRIDGE
23 *in.* by 34 *in.*

138 A RIVER SCENE, with cattle and barge
*On panel*—8 *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1846.

139 A WOODY VALLEY, with shepherd
17 *in.* by 23 *in.*

P. F. POOLE, R.A.

140 LANDSCAPES, with cattle, sheep and stags—*a set of three* 3
$4\frac{1}{2}$ *in.* by 8 *in.*

BONINGTON.

141 REDCLIFFE CHURCH
*On panel*—$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

CONSTABLE.

142 A Coast Scene
9 *in.* by 14½ *in.*

J. DENOVAN ADAM.

143 A Summer Shower
9½ *in.* by 13½ *in.*

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*The following are Sold by Order of the Executors of* MAJOR BENSON HARRISON, *deceased, late of the Grange, Leamington Spa.*

## PICTURES.

144 The Poet Wordsworth
30 *in.* by 25 *in.*

A. BOUVIER, 1885.

145 A Coast Scene, with stranded boats
*On panel*—19 *in.* by 31 *in.*

B. R. HAYDON, 1828.

146 The Borough of Tenterden Election
59 *in.* by 75 *in.*

KEELEY HALSWELLE, A.R.S.A., 1884.

147 Kilchurn Castle, Loch Awe: Clouds and mist dispersing after heavy rain
40 *in.* by 71 *in.*
*Exhibited at the Grosvenor Gallery*, 1885

F. HIND.

148 View from the Guidecca, Venice
19 *in.* by 39 *in.*

T. K., 1878.

149 A Tropical Landscape, with waterfall
60 *in.* by 42 *in.*

T. F. MARSHALL, 1867.

150 The King's Messenger: Days of the Civil War
34 *in.* by 44 *in.*

T. F. MARSHALL.

151 Mrs. Pepys Adopts the Latest Fashion
27 *in.* by 36 *in.*

S. MARZOLINI, 1855.

152 A Mother and Child
40 *in.* by 30 *in.*

A. J. MEADOWS, 1885.

153 On The Yare: Early morning
13 *in.* by 23 *in.*

E. PARTON, 1880.

154 A Quiet Pool
23 *in.* by 29 *in.*

HERBERT SCHMALZ, 1883

155 "How Long?"
49 *in.* by 33 *in.*

ARTHUR SEVERN, 1885.

156 Waves on the Sea-Shore
16 *in.* by 66 *in.*

SIR G. KNELLER.

157 A Lady, in green dress, with a lamb
48 *in.* by 38 *in.*

FINIS.

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